



Topic	Concept/Goal	Skill	Activity/Resource
<p>Reading</p>	<p>Develop strategies which will build and strengthen independent reading behaviors</p> <p>Develop strategies for locating information in non-fiction material</p> <p>Understand books in literal, personal, inferential, and reflective ways, as well as continue to appreciate a variety of literacy styles</p> <p>Understand the different elements of a story</p> <p>Develop a confident and enjoyable approach to reading and literature</p>	<p>Develop word attack skills-one to one correspondence, letter/sound associations, phonological awareness, short vowels, long vowel-consonant-silent e pattern, digraphs, consonant blends, contextual cues, and picture cues</p> <p>Identifies baseword and suffix</p> <p>Reads words with <i>ed, ing,</i> and <i>s</i> suffixes</p> <p>Learn to identify and synthesize key information on a given topic</p> <p>Develop comprehension skills as well as begin to recognize an author or illustrator’s personal style</p> <p>Sequence events from stories</p> <p>Recognize beginning, middle, and end of stories</p> <p>Complete story maps</p> <p>Identify and discuss character traits</p> <p>Draw conclusions; make inferences</p> <p>Continue to gain reading proficiency through practice with books at appropriate skill levels</p>	<p>Small group reading</p> <p>Focus on reading using decodable strategies</p> <p>Word building</p> <p>Choral reading as a class and in small groups</p> <p>Author studies</p> <p>Thematically related children’s literature</p> <p>Poetry</p> <p>Classroom/school libraries</p> <p>Writing of class book versions of trade books</p> <p>Responses to literature</p> <p>Character analysis</p> <p>Guided/Pair/Independent Reading</p>



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Writing	<p>Know that spoken language can be recorded</p> <p>Improve ability to express ideas in written form</p> <p>Build awareness of conventions of writing</p> <p>Gain motivation to express self in writing</p>	<p>Represent complete thoughts with written words</p> <p>Write on a variety of topics, both fiction and nonfiction, variety of genres</p> <p>Begin to use story parts and story elements when writing a story</p> <p>Create illustrations that correlate to writing</p> <p>Use word wall or other resources</p> <p>Space between words</p> <p>Write moving from left to write, top to bottom</p> <p>Use of punctuation at the ends of sentences</p> <p>Use capital letters to begin sentences</p> <p>Use lower case letters</p> <p>Hear and use correct grammatical syntax</p> <p>Show a desire to write; see self as writer</p> <p>Show willingness to choose a topic</p> <p>Enjoy sharing writing</p>	<p>Lucy Caulkins Units of Study for Primary Writing: A Yearlong Curriculum</p> <p>Language experiences</p> <p>Class stories</p> <p>Responses to literature</p> <p>Story mapping</p> <p>Modeled writing</p> <p>Sharing of products</p> <p>Conferencing, revising, and editing stories for publishing</p> <p>Word building</p>



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Handwriting	Write legibly using Handwriting Without Tears	Form letters correctly	Handwriting Without Tears manuscript and alphabet Kinesthetic experiences
Spelling	Develop strategies for spelling Develop an awareness of the importance of conventional spelling	Accurately represents beginning, ending, and middle consonant sounds and digraphs Spells any word that includes only short vowels Spells one-syllable words using the silent <i>e rule</i> Spells one-syllable words that include welded sounds Identifies baseword and correctly adds the <i>ed, ing,</i> and <i>s</i> suffixes Understands the concept of vowel team and diphthong patterns Spell many high frequency words from memory	Word building Word Families First Grade Core Spelling List Spelling Patterns <i>Word Matters</i>
Listening and Speaking	Develop ability to listen attentively Ask questions appropriately Respond appropriately to a question	Demonstrate attentiveness through eye contact, body language, and the ability to recall information conveyed Distinguish between a question and a statement Ask a clear question Answer a question with information relevant to the question	<i>The Morning Meeting Book</i> <i>The Morning Message Book</i> Sharing and listening to others’ ideas, asking questions during group activities Sharing of work products and published books

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