



Topic	Concept/Goal	Skill	Activity/Resource
<p>ART PRODUCTION 2-D and 3-D Processes and Experience</p>	<p>Explore the creative process through drawing, painting, printmaking, ceramics, sculpture and fiber</p> <p>Use the entire space in 2-D art work</p> <p>Use geometric and organic shapes to produce art work</p> <p>Use any two primary colors to mix a secondary color</p> <p>Use pattern/rhythm to produce art work</p> <p>Use space in and around the form to produce 3-D art work</p> <p>Know that creating art is a dynamic process</p>	<p>Use a variety of media to draw and paint</p> <p>Use scissors and glue with control</p> <p>Use a variety of processes to connect and combine materials</p> <p>Use processes to build vertically and horizontally</p> <p>Use clay processes of pushing, pulling, rubbing and squeezing</p> <p>Use processes to fix or change perceived mistakes</p>	<p>Narrative drawing of summer activity</p> <p>Grandparents' Day invitations</p> <p>Mix primary colors to make non-representational paintings</p> <p>Collograph print with geometric shapes</p> <p>Crayon rubbings of collograph printing plate</p> <p>Painting of home</p> <p>Clay pots and animals</p> <p>Papier-mâché maracas</p> <p>Self-portraits, oil pastel</p> <p>Piet Mondrian study</p>



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<p>ELEMENTS OF ART AND PRINCIPLES OF DESIGN</p>	<p>Know that line has properties (thick, thin, dark, light, closed, open, etc.) and shows direction (horizontal, vertical, diagonal, curved)</p> <p>Know that texture can be seen and/or felt</p> <p>Know basic hues which include primary and secondary colors as well as black, white, gray and brown</p> <p>Know that art expresses emotions and ideas and describes or illustrates experiences</p> <p>Know that movement and rhythm are principles of design and can be created through repetition</p>	<p>Identify and use vertical, horizontal and diagonal lines</p> <p>Identify both organic and geometric shapes</p> <p>Identify basic geometric forms</p> <p>Recognize and describe differences in textures that are touched and seen</p> <p>Combine primary colors to create secondary colors; make colors darker and lighter</p> <p>Identify movement in compositions</p>	<p>Still-life</p> <p>Fairy tale illustration</p> <p>Self-portrait, pencil</p> <p>Glazing clay</p> <p>O'Keeffe Study</p> <p>Van Gogh study</p> <p>Matisse study</p> <p>Watercolor techniques</p> <p>Weather painting</p>
<p>ART HISTORY, CULTURE, AESTHETICS AND CRITICISM</p>	<p>Develop skills involving description, evaluation and interpretation of art</p>	<p>Recognize a variety of art forms and their functions</p> <p>Use selected vocabulary in discussing art work</p> <p>Discuss subject matter and motifs depicted in works of art</p> <p>Identify and discuss visual images in society that are used as a means of communication</p>	<p>Group discussions of work and the process of creating a work</p> <p>Discussion of the lives of artists in history and in various cultures and observation of representative works</p>



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		Identify and describe the effects works of art have on people	
PERSONAL DEVELOPMENT	Develop a positive self-concept and abilities in the use and care of materials	Value and show respect for one's own work and for the work of others (peers and artists) Continue to care for and safely use art tools and materials	Weekly art class