

MEDIA CATEGORIES

Media categories are used by **artclectic 2007** as a tool for organizing artists' images into logical, related groups for the jury's review. While a balanced show that equitably showcases both works of fine art and fine craft as well as diversity among media is a principal objective, **artclectic 2007** establishes no quota or entitlement by media category.

Ceramics: All original clay and porcelain work other than jewelry is accepted in this category. No machine-made or mass produced work is permitted.

Drawing: Works created using dry media including chalk, charcoal, pastels, pencil, wax crayon, etc. or from the fluid medium of inks and washes applied by pen or brush are to be entered in this category.

Fiber: All work crafted from fibers including basketry, embroidery, weaving, leatherwork, tapestry and papermaking, machine tooling, machine-screened patterns or other forms of mass production are permitted. No factory produced wearable items, regardless of additional modification or enhancement by the artist, may be exhibited.

Glass: No forms of mass production are permitted.

Graphics and Printmaking: Printed works for which the artist's hand manipulated the plates, stones or screens and which have been properly signed and numbered as a limited edition may be entered in this category. Printmakers are required to disclose both their creative and printmaking processes.

Jewelry: All jewelry whether the work is produced from metal, glass, clay, fiber, paper, plastic or other materials may be entered in this category. No commercial casts, molds or production studio works are allowed.

Metalwork: Includes all non-sculptural, non-jewelry works crafted from metals. No production studio work is allowed.

Mixed Media: This category includes works, both 2 and 3-dimensional that incorporate more than one type of physical material to produce. Includes non-sculptural work as determined by the artist.

Painting: Works created in oils, acrylics, watercolor, etc. are in this category. The sale of reproductions of any kind must be approved by the **artclectic** committee.

Photography: Photographic prints made from the artist's original negative and which have been processed by that artist or under his or her direct supervision are included in this category. Photographers are required to disclose both their creative and printing processes.

Sculpture: Three-dimensional original works done in any medium, including built up works in wood, are included in this category.

Wood: Original works in wood that are hand-tooled, machine-worked, turned or carved are accepted in the wood category. 'Built up' wood belongs in the sculpture category.