

APPLICATION, JURY, AND NOTIFICATION DEADLINES

- *July 10, 2006 Deadline for postmarked applications
- *July 13, 2006 Deadline for hand-delivered applications
- *July 15, 2006 Jury convenes
- *July 24, 2006 Notification of selection (by mail and website)
- *August 8, 2006 Deadline for artists selected to accept the invitation to participate

JURY PROCEDURE

Images are reviewed by the panel in a blind jury process. The jurors for **artclectic 2006** are David Heustess, Nicole Pietrantonio, and Nancy Saturn. **artclectic 2006** reserves the right to use an alternate juror if necessary. The jury will view each artist's set of five images. The process, materials, dimensions for each image and artist statements will also be made available to the jury upon request. Artistic excellence is the primary criteria for selection of artists. The jury will make decisions on the merit of the work and will also compose a balanced show consisting of a broad range of media and genre. Please refer to the category listing on the artist application. Decisions of the jury are final. The top artists receive invitations. The jury will also select a short list of alternates.

IMAGES – SLIDES OR DIGITAL

Five images of recent work are to be submitted with the completed application and fee. They must accurately represent the body of the artist's work to be exhibited at **artclectic 2006**. Past participants, please submit new images to be considered.

We strongly encourage digital image* submission. Images must be able to be viewed full screen on either MAC or PC. Each image should be a maximum of 1.8 MB. All 5 images are to be submitted on a CD and be labeled Image 1, Image 2, etc. Do not include your name under each image.

ARTIST STATEMENT

Include an Artist Statement with your application. Sections may be read to the jury should a juror request that be done. You may wish to include a description of the materials and process(es) employed to create the art.

All work must be original and handcrafted. Artist guarantees the accuracy of the description of the works presented and the authenticity of the work as his or her own creation.

No more than two artists may collaborate on work. Both must be included on the application form. Both must be present at **artclectic 2006**.

*If you are unable to submit digitally, slides will be accepted. Slides must be undamaged mounts, measuring 2"x 2", and 35mm in a protective plastic slide sleeve. Do not send loose or original slides. Do not send samples, prints, photographs, resumes, or biographical materials other than the Artist Statement requested below.

To properly label your slides: Hold the slide so you see the image correctly. Place a large red dot in the lower left-hand corner of the cardboard or plastic mount. The artist's name must appear on the top horizontal area of the mount, and be on the same slide face as the dot. Identify the medium of the work on the bottom horizontal area of the mount. Each slide must also be numbered, #1-#5, in the bottom right-hand corner, opposite the dot.