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**UNIVERSITY SCHOOL'S ARTCLECTIC 2004 HITS THE ROAD WITH EXHIBITS
AT SUNSET GRILL, MIDTOWN CAFE TO PROMOTE OCTOBER SHOW AND SALE**

NASHVILLE, Tenn., **Sept. 17, 2004** – Patrons of Sunset Grill and Midtown Cafe restaurants will enjoy a sneak peek of University School of Nashville's Artclectic 2004 show and sale through "Artclectic on the Road" exhibits hanging at both restaurants through October.

Works by 21 artists are now on display at the two well-known Nashville eateries, which are owned by Nashville restaurateur Randy Rayburn. Sunset Grill is located at 2100 Belcourt Ave., while the Midtown Cafe location is 102 19th Ave. S.

"We have a goal of making Artclectic the pre-eminent visual arts event in our region," said Ann Fundis, Artclectic 2004 Chair. "To accomplish our goal, we need to expand Artclectic beyond the four days of our show and sale in October. The "Artclectic on the Road" exhibits allow us to broaden the audience and increase exposure for the incredible talented artists."

"Artclectic on the Road" features paintings, photography and mixed media works by Trent Boysen, Cella Neapolitan, Bob Schatz, Daryl Thetford, Seth Conley, Camille Engel, Juliana Ericson, Emily Holt, John Hung Ha, Mildred Jarrett, Rick Lobdell, Edie Maney, Elizabeth Mask, Jin Huang Powell, Kris Prunitsch, Rebecca Ruegger, Delia Seigenthaler, Sharon Rusch Shaver, Dana Lise Shavin, Brody Vincent and Claudia Williams.

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Each piece is labeled, and price sheets and gallery cards are available at the hostess stands of each restaurant. If a patron wishes to purchase one of the pieces, he or she will be given a USN contact name to call for finalizing the purchase. A portion of all proceeds will go to USN's Artclectic 2004 fundraising effort. This year's show and sale is scheduled for Oct. 21-24 on the campus of the K-12 independent school, located at 2000 Edgehill Ave.

University School of Nashville, a K-12, independent, co-educational, non-sectarian day school founded in 1975 as the successor to Peabody Demonstration School, is committed to its historic purpose as a model of best educational practices, a purpose that reaches back to the 1915 founding of PDS. At the center of all that we do at USN is a spirit of purposeful inquiry and a respect for the life of the mind. Learning is student-centered, active, and in-depth, with an emphasis on independence.

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